

A Commercial Highwayman's Experience in a Strictly First-Class Hotel.

With all the other commercial tramps I have always taken two and two fifty per day rooms in the hotels in the various towns and cities on my route. Arriving at Richmond the other day, and being a little over in expense account I determined upon the pleasure of experiencing the best room in the house for a change.

"Show the gentleman to 65, Sam," (which was first floor front at \$5 per day).

"This way, boss," said the sudden smiling Sam, and I was shown into a really comfortable, cheerful-looking apartment. Now I had only carelessly thought of the extra expense as amounting to \$2.50 per day, but alas, I was mistaken.

When I had not been two proud to occupy rooms at half the price I was now paying I had also been told to pay the porters and bell-boys a few dimes now and then and I occasionally invested in a bottle of claret or sherry at moderate prices, and in taking my first floor room at first I never thought of such a thing as consistency, but when the afore-said mentioned Sam had, bowing and scraping and smiling, shown me into 65, "The best room in the house, sure, boss," and had patronized me with those many little tokens of respect and esteem, such as attending to the ice water, shoes, baggage, etc., it struck me that a quarter would be more consistent with room 65 than the amount I had previously donated. Sam and his confederates, so to keep up appearances and to prevent attacks on the respectability of 65, I sent Sam off grinning with a quarter. I was lost; for every half hour that morning, a different porter came into my room bringing an extra towel or something, and inquiring after my health and wants in tones of gentle but dusky sympathy; one of them insisted on brushing the wrinkles out of my clothes, and he went off grinning with a quarter.

At dinner I said to myself, "Well, this waiter don't know I'm in 65." I thought of wine and was about to write down claret, but the idea of 65 taking claret prevented me, and champagne went down in its place; the waiter saw the number of the room on my card and the order for the champagne. Lost again! That waiter picked up life and energy in an alarming short space of time. He verily flew and walked on air with much attention that I almost became an object of conspicuousness during the meal. I thought a quarter would satisfy the waiter, but when that perspiring machine had waited on me and me alone for the space of nearly an hour, had seen to my wine glass and had treated me with that distinguished attention that all waiters and only waiters can assume, I thought fifty cents would be more apt to keep up the dignity of 65. He got it. Two waiters assisted in pulling my chair from the table, and as I walked leisurely down the room I found the head waiter at the entrance with head bowed low and hand with tooth-picks extended, and he bowed and in my abstraction dropped a quarter in his hand. It was Saturday, and a busy day for the merchants in my line, so I concluded to do no business that day, and being in want of something to relieve me of ennui, I thought of a drive around the reservoir. At this point a little bell boy came to my room with a letter saying he had been to my room with it, but that I was not in. I thought a dime would do for this. I put my hand in my pocket and pulled out some money; the smallest I had was a quarter. I couldn't disappoint the boy; he got it; room 65 necessitated it.

My thoughts went back to the driver I was a good driver, and if 65 went driving, 65 ought to go driving in a double team; it was ordered. It cost a V. I gave the man who ordered it a quarter, two porters helped me in, while a third held the horses, a fourth the whip and the fifth one put the reins on the horses. I started off with five black heads bowing to the ground. In rounding the fence on the reservoir I was so unfortunate as to scrape the wheels, knock the varnish off and do some other little damage to the hub; when I arrived in town the stable keeper demanded \$2.50 extra. It would never do for 65 to dispute a charge, so I paid it.

I managed somehow to escape into my room that night without paying anything else. I slept late the next morning, Sunday, and did not get up when I was called. I was aroused later by Sam saying breakfast would be over in fifteen minutes. "Should I have it sent to me?" replied "Yes, Sam, get a quarter for doing something, forgot whether it was for anything else besides sending the waiter up. The breakfast came; I finished it; the waiter got a quarter. I was becoming almost callous as to quarters. I sat for a short while thinking, and then I pulled myself together. I packed up, and my bill sent to my bill collector amounted to \$8.75. I paid, got out of the hotel—leaving another quarter behind me. Went to a cheaper hotel (and considered a good respectable one) and represented that I would be in town a week, and get a room on the third floor at \$1.50 per day. I went into my new room and my bill collector's calculations for one day's expenses:

One day at Hotel..... \$ 1.00
Bus fare to and from Hotel..... 2 00
77 Champagne..... 2 00
Meals to room..... 2 00
Porters, waiters, etc..... 2 00
Carriage hire..... 2 00
Total..... \$10.00
I concluded that nineteen dollars and twenty-five cents per day was more than a young man whose salary was not over a thousand and whose allowance from his firm was \$5.00 per day could afford.

—Cor. Poch's Sun.

Prussian Railway Guards.
The Prussian State railways have for some time past employed women as guards at crossings. In order to enable the main guards to give their whole attention to the good condition of the road-bed, the service has been divided into two parts—namely, in track and crossing service. While the former is only done by men, the latter, consisting chiefly of the closing and opening of bars and the lighting and sweeping of crossings, is done by women—in most cases either the wives or widows of guards. On the passing of trains these women, having black and white bands round their waists and arms, and holding a flag in hand, are to stand at the crossing. Their daily wages are from 50 to 75 pence (11 to 15 cents United States currency).—*American Engineer.*

A Strictly Historical Biography of the Bloody Duke of Gloucester.

I will now write a few personal recollections of Richard III. This great monarch, of whom so much has been said, pro and con, but mostly con, was born at Featheringay Castle, October 2, 1452.

Richard was the son of Richard, Duke of York, and Cecily Neville, daughter of the Earl of Westmoreland, his father being the legitimate heir to the throne, by descent, in the female line, so he was the head of the Yorkists in the "War of the Roses."

Richard's father, the Duke of York, while struggling one day with Henry VI, the royal jackass that flourished in 1460, prior to the conquest of the fool killer, had the misfortune while trying to wrest the throne from Henry, to get himself amputated at the second joint. He was brought home in two pieces and good order the following year, his Duke from that on. This cast a gloom over Richard, and inspired in his breast a strong desire to cut off the heads of a few actual acquaintances.

He was but eight years of age at this time, and was taken prisoner and sent to Utrecht, Holland. He was returned in good order the following year, his elder brother, Edward, having become King, under the title of Edward IV. Richard was then made Duke of Gloucester, Lord High Admiral, Knight of the Garter and Earl of the Suspenders.

It was at this time that he made the celebrated *bon mot* relative to dogs as executed. He had been once executed before, attending a watermelon retail in the country, and having consumed a portion of his clothing to a barbed-wire fence, and the balance to an open-faced Waterbury bull dog, some one asked him what he thought of the dog as a pet. Richard drew himself up to his full height, and said, "I am a rule, he favored the dog as a pet, but that the man who got too intimate with the common, low-browed bull dog of the fifteenth century would find that it must certainly hurt him in the end."

He resided for several years in the tutelage of the Earl of Warwick, called "the Kingmaker," and afterward, in 1470, fled to Flanders, remaining fed for some time. He commanded the van of the Yorkist army at the battle of Barnet, April 14, 1471, and Tewkesbury, May 4, fighting gallantly at both places, and afterward admitting it in an article which he wrote for an English magazine.

He has been accused of having murdered Prince Albert, after the battle, and also his father, Henry VI., in the tower a few days later, but it was not known to be a fact.

Richard was attainted and outlawed by Parliament at one time, but he was careful about what he ate, and didn't get his feet wet, so, at last having a good preamble and constitution, he pulled through.

He married his own cousin, Anne Neville, who made a first-rate Queen. She got so that it was no trouble at all for her to reign while Dick was away attending to his large slaughtering industry.

Richard at this time was made Lord High Constable and Keeper of the Pound. He was also Justiciary of North Wales, Seneschal of the Duchy of Lancaster, and chief of police on the North Side.

His brother, Clarence, was successfully executed for treason in February, 1478, and Richard, without a moment's hesitation, came to the front and inherited the estates.

Richard had a stormy time of it up to 1481, when he was made "Protector and Defender of the Realm," early in May. He then proceeded with a few neglected executions. This list was headed, or rather headed, by Lord Chamberlain Hastings, who tendered his resignation in a pail of saw dust soon after Richard became "Protector and Defender of the Realm." Richard laid claim to the throne in June, on the grounds of illegitimacy of his brother's claim, and was crowned July 6. So was his Queen. They sat on this throne for some time, and each had a scepter with which to wield their subjects over the head and keep off the flies in summer. Richard could wield a scepter longer and harder, it is said, than any other middle-weight monarch of the fifteenth century. The throne of Richard is still in existence, and has an aperture in it containing some very old gin. The reason this gin was left, it is said, was that he was suddenly called away from the throne and never lived to get back. No monarch should ever leave his throne in too much of a hurry.

Richard made himself very unpopular in 1483, when he was crowned, as they were called, a system of assassinating a man after dark with a self-cooking writ, and what was known as the head-stick, a small weapon which was worn up the sleeve during the day, and which was worn behind the ear by the loyal subject after nightfall. It was a common sight (so says the historian) to hear the night fall and the head-stick fall at the same time.

The Queen died in 1485, and Richard thought some of marrying again, but it got into the newspapers, because he thought of it while a correspondent was going by, who heard it and telegraphed his paper with the lady was dead, and about it. This scared Richard out, and he changed his mind about marrying, concluding as a mild substitute, to go into battle at Bosworth and get killed all at once. He did so on the 22d of August, four hundred and one years ago. After his death it was found that he had rolled up his pantaloons above his knees, so that he would not get gone on them.

He was buried by the nuns of Leicester, in their chapel, Richmond, the victor, succeeding him as King. He was buried in the usual manner, and a large amount of obloquy heaped on him. This is one advantage of being dead. After you have died, if you can have a large three-cornered chunk of obloquy put on the top of it to mark the spot.—*Bill Nye in Cincinnati Graphic News.*

—John B. Smith, of New Britain, Conn., had more spirit than he knew what to do with last fall, so he stored away four hundred barrels in a neighbor's large ice house. In the winter the house was filled with ice, all around the apples, which were solidly frozen. To Mr. Smith's great surprise the fruit, a few days ago, was found to be in perfect condition. He shipped twenty-five barrels to the city and sold readily at three dollars a barrel. More was called for, and now the whole four hundred barrels of hard, fresh, sound Baldwin were being sold at that price.—*Harford Courant.*

Novelties in Favor for Dress and Decorative Purposes.

Feather fans are the most fashionable.

Hair-line stripes grow in favor.

Stripes are the prevailing fancy of the season.

Mousquetaire gloves are preferred to all others.

Cordelette is the new material for infants' cloaks.

The hair is worn *de rigueur* on the top of the head.

Red straw hats are worn by little girls at the seaside.

Mikado handkerchiefs are novel, nobly summer fancies.

Japanese fans remain in favor for decorative purposes.

Crope dresses and ribbons are in favor, particularly embroidered croques.

Infants' cloaks of lordelette are made in Mother Hubbard form.

Plaids and checks are worn, but are not near so popular as stripes.

Guimpe frocks are popular for girls over five and under twelve years of age.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

Jackets falling open from the throat over plain, pleated or gathered waists are very popular.

Ribbed silk high-necked shirts are the best for babies' midsummer wear.

Cordelette has corduroy stripes, with zigzag lines between. As it is of cotton, it washes well.

GO ASK YOUR JUGI.

Why is my house so shabby and old?

As every creature living in comfort and the kitchen-walls all covered with mold?

If you'll allow me to be so bold—

Go ask your Jugi!

Why are my eyes so swollen and red?

Wherein this dreadful pain in my head?

Where in the world is our nice feather-bed,

And the wood that was piled up in the shed?

Go ask your Jugi!

Why is my wife broken-hearted and sad?

Why are my children never now glad?

Why did my business run down so bad?

Why at my house am I a lousy mad?

Go ask your Jugi!

Oh, why do I pass the old church-door

Worn of heart and sadly foot-sore?

Does my heart sink down so low,

A pliable outcast evermore?

Go ask your Jugi!

—N. Y. Witness.

DRAMS FOR BETTY.

How Tom Dillon Turned His Daily Drinks to Good Account.

"Remnants, three cents per yard!

Whoop! Cheap enough! Goodies going down: hope wages won't go after them."

"Tom Dillon went on, hands in his pockets. What connected in his mind the brown calico gown with blue and yellow roses with the thin, wee, fretful face of his Betty? Betty was ailing that day, her mother said, and she had thought fit to wine and hold out wistfully her little hand when her father went off to work. The fingers in Tom's pockets held ten cents, the price of his regular morning drink. By some mental process it occurred to him that ten cents would buy three yards of the calico, and that would make Betty a gown; and when she sat on his knee, unfolding it at night, the cross, sickly face would grow child-like and gay. "She'll be more glad of the frock than I will of my dram," said Tom; and he turned back and asked for three yards of the calico. On the counter a basket held a narrow white trimming marked "1 c."

"Does that mean a cent a yard?" asked Tom. "Chop in a yard and bring the dime even."

"It will make a very neat little dress, and the edge will trim the neck and sleeves," said the shop-girl, pleasantly.

"Just the price of a drink," said Tom, mentally.

"If all you would use your drink money so there would be less ragged children and discouraged mothers."

Well, Betty was not ragged, but she was shabby, and Nora, his wife, was getting to look listless and hopeless. Was it his fault? He never was drunk, except on one occasion. Ten cents in the morning, the same at night, and then a Sunday afternoon tipple, and a Monday off when he felt dull and cross—not much over two dollars a week, on the whole, year in and year out; that was all. It was an "all" that made the difference between comfort and misery, and between anxiety and home. Tom did not realize it. He picked up his parcel.

"Suppose you buy the little girl a doll; these are only five cents," said the shop-woman, persuasively, holding up a doll. It was ten inches long, had staring black eyes, a tuft of tow with a gilt hair, and hair, short arms, straight wooden legs, but it had features and a crimson complexion. Tom was not wise in dolls, and this looked like it; it would be Betty, who had no doll. He paid the nickel. "Half of to-night's drink gone," he chuckled, and he went to his work.

The next morning he was going about the shop when he saw the girl who had sold him that morning. He finally called out clearly:

"See here, my lady, I don't want to interfere with your private lives, but you are spending too much on drinks. Now, who has not had a dram this morning? Speak up."

"I never touches it," said an old fellow.

"I haven't had one," said Tom Dillon.

"And what have you in the bank, Abram?" asked the master.

"Six hundred dollars," quoth Abram, feeling shy.

"I had no dram, because I spent the dime on a gown for Betty," said Tom. "I usually have a dram."

"It would be well if Betty stood always in the way of the dram; then each little Betty would have clothes and schooling, and books, and a good trade or dowry. Say you spend two dollars a week on drinks; if you put it instead in a box for Betty, and drew out what she needed each year until she was ten, she would have a balance of one hundred and four dollars. Twenty-five dollars a year would clothe her when little, and seventy-five would be laid up. Betty would be an heiress."

As Tom went home the next day he met a shabby old man selling oranges. "Halloo!" said Tom. "I've a nickel due to Betty in my pocket."

"Two for five cents," said old Tim. When Tom went home he bestowed one orange on Betty and one on Nora. He felt as if he should excuse such generosity and delicate attention to his wife and child. "You see old Tim worked in our shop once. But he got paralyzed, and so he's took to selling oranges to keep out of the poor-house."

"What did he earn in the shop?" asked Nora.

"Say nine dollars a week, year in and year out."

"How many years did he work there?"

"Thirty, I've heard say," replied Tom, innocently.

"And what did he spend on drinks?"

"Well, he took a little more than I do; but he was not a drunkard, after all. Let's say about three dollars a week."

"Do you know what he'd have had if he had laid up that every week?" asked Nora.